

Jerusalem Theatre

The Best Part of the Day

March-April 2025

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"Until Death Brings Us Together" at Beer Sheva Theatre. Photo: Ilan Besor

**THEATRE | MUSICALS | STANDUP | DANCE | MUSIC | FESTIVALS | CULTURAL
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LET'S BE IN TOUCH

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| <p>Info and reservations: 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00</p> <p>Chat on the JT site: Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p>Educational Department: Ticket acquisition for students: Phones: 02-5605754 and 052-4236084 Mail: lilia@jer-theatre.co.il</p> <p>Sales Department: Ticket acquisition for organized groups and workers' committees Phone: 02-5605755 Mail: adi@jer-theatre.co.il</p> <p>PR department: webmaster@jth.org.il</p> | <p>Customer Service and Acquisitions: boxoffice01@jth.org.il</p> <p> www.jerusalem-theatre.co.il</p> <p>The Theatre's website contains all the necessary info, including regular updates and full details about shows, subscription series, new events, and film screenings.</p> <p>Box office hours: The box office is open Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> | <p>WhatsApp 02-5605755 Sundays to Thursdays, 10:00 to 19:00 Fridays, 10:00 to 13:00 And one hour before any event</p> <p> Follow us Join our friends' community on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</p> <p>Join our mailing list for updates and freebies</p> <p>QR</p> |
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3 The Jerusalem Theatre // March-April 2025 // Theatre

Hatishma Koli?

Theatre Premiere
The Hebrew Theatre

A new Israeli play written and directed by Gadi Tzedaka

Music direction: Jonathan Perlman
Starring Yonit Tobi

"Do you Hear my Voice?" -- the dramatic life story of early twentieth-century poet Rachel comes to the stage for the first time. Few poets have left a mark as powerful and expressive in the hearts of generations of Hebrew speakers as that of Rachel Bluwstein, known to us as "Rachel."

With unveiled emotion, potent words, and heart-wrenching poetry, a moving drama unfolds before our eyes, ears, and hearts. The play features many of Rachel's poems.

About an hour and a half with no intermission / Sherover Theatre

Third / Fourth performance for subscribers of the 2024/25 Preselected Series

Series 16 (third performance) / Saturday / 1.3.25 / 20:30

Series 20 (fourth performance) / Sunday / 2.3.25 / 20:30/ with Hebrew subtitles

Photo: Yossi Zwecker

Father's Braid

Theatre Premiere
The Youth Theatre

A comedy drama

Play by Amnon Levy and Rami Danon z"l

Director: Itzik Cohen

Cast: Itzik Cohen, David Shaul, Evelyn Hagoel / Pazit Yaron Minkowski, Asaf Peri / Nadir Eldad, Alma Dishy, Daniel Cohen and Erez Regev

The play presents a modern and conventional Mizrahi family. The father, Ezra Sapir, formerly Safdia, is on his deathbed. Around him are his wife, his disabled daughter, and his eldest son, his pride's source; the only one missing is Amir, the rebellious younger son who has eloped his father's smothering high hopes. All wait for the young son to return and reconcile with his father. Yet, Amir prefers to go to his psychologist and, in an almost cruel way, analyze his family's path, i.e., their giving up their uniqueness by attempting to integrate into Israeli society.

While examining these attempts to integrate, the play presents the costs, the identity abandoned, the complex intergenerational relationships, the difficulty of loving all children equally, the nearly impossible struggle with parental roles, and more.

About an hour and a half with no intermission / Sherover Theatre

Third performance for subscribers of the 2024/25 Preselected Series

Series 10 / Tuesday / 4.3.25 / 20:30

Series 24 / Wednesday / 5.3.25 / 20:30 With Hebrew subtitles

Photo: Yossi Zwecker. Design: Adi Barak

5 The Jerusalem Theatre // March-April 2025 // Theatre

Until Death Brings Us Together

Theatre Premiere
Beer Sheva Theatre

A romantic comedy with a hole in the heart

By: Noa Lazar Keinan, in cooperation with Dafna Zilberg, based on an idea by Nevo Ziv
Director: Dafna Zilberg
Cast: Shira Naor, Doron Ben-David, Dorit Lev Ari, Ron Bitterman, Oren Cohen, and Itai Arad / Avishai Levi

Abigail is an untimely widow, not yet forty. On the anniversary of her husband's death, she meets Tomer, his best friend, and through him, she discovers that her husband left her a unique will. Before his death, he picked out three potential men to arrange for her to find new love after his passing. Abigail's life is complicated: she has laundry, debts, and a ten-year-old son, Noam, haunted by fears. She has no time for dates. Notwithstanding, she must prove to herself and others that she is strong and not as depressed as it seems. As dates go, Abigail finds herself in surprising situations, having to mourn her husband while parallelly endeavoring to fill the hole in her heart.

A bitter-sweet comedy about a life-after-death voyage and love's power to heal.

"A candid and brave look at dealing with loss.. A work that will leave you with tears in your eyes, a smile on your lips, and a deep sense of shared humanity." ([Spot It Website](#))

About an hour and forty minutes with no break / Sherover Theatre

Fourth performance for subscribers of the 2024/25 Preselected Series

Series 21 / Monday / 17.3.25 / 20:30

Series 11 / Tuesday / 18.3.25 / 17:00 / Hebrew subtitles

Series 10 / Tuesday / 18.3.25 / 20:30

Photo: Maayan Kaufman

The Father I Could Have Been

Theatre Premiere
Habima Theatre

A new Israeli drama

By: Itay Segal

Director: Moshe Kepten

Cast: Avishai Meridor, Orly Zilbershats, Yishai Ben Moshe, Darya Rosen, Dov Reiser, Yuval Slijper, and Ilana Kiviti Davenport

Fifteen years ago, Muli and Gidi brought Michaela into the world through surrogacy. They raised her with devotion and love, maintained a warm relationship with her surrogate mother, and never hid from her the circumstances of her birth in the US. They kept telling Michaela that when she turned 18, she could directly contact the woman who had donated the egg. To their great surprise, they discover that Michaela, without their knowledge, has already gotten in touch with the donor. Having no other choice, and just at the height of a crisis in their relationship, Muli and Gidi decide to go with Michaela on the most unnerving trip of their lives.

This is the starting point of "The Father I Could Have Been," a new Israeli play that seeks to dismantle and reassemble the concept of family in the new era. It is the second co-production of the creators of the successful play "The One My Soul Loves," Itay Segal and Moshe Kepten.

The play contains a scene with sexual overtones

About an hour and a half with no intermission / Sherover Theatre

Third / Fourth performance for subscribers of the Preselected Series 2024/25

Series 5 (Third performance) / Thursday / 27.3.25 / 20:30

Series 6 (Fourth performance) / Saturday / 29.3.25 / 20:30 / Hebrew subtitles

Photo: Hanan Assor

A Night in Rome

Theatre Premiere
Beit Lessin Theatre

A new comedy by Rami Vered

Director: Ilan Ronen

Cast: Dor Elmakayes, Hagar Engel, Amir Khoury, Yaniv Levi / Molly Shulman, Keren Mor Mishori and Rama Nasrallah

A crazy comedy about a crazy night occurring in crazy times. What happens when an Israeli Jewish couple and an Israeli Arab couple find themselves for one night in the same room in a remote hotel in Rome after their flight to Israel is delayed due to a security incident?

Since these two couples are the main characters of Rami Vered's new satirical comedy ("Abdallah Schwartz" and "Welcome to Hell"), and since unexpected encounters arouse our anxieties, we can certainly expect a turbulent chain of comic surprises and dramatic mistakes to annoy us and make us laugh. A particularly juicy spoiler: When there is a common enemy, even sworn enemies become the best of friends.

Playwright Rami Vered and director Ilan Ronen return to shine, holding up a mirror to the weaknesses of Israelis of all creeds vis-à-vis their strengths.

About an hour and a half without intermission / Sherover Theatre

Fourth performance for subscribers of the 2024/25 Preselected Series

Series 3 / Tuesday / 1.4.25 / 20:30

Series 24 / Wednesday / 2.4.25 / 20:30 / Hebrew and English subtitles

Photo: Gabriel Baharlia

Samson

Theatre Premiere
Gesher Theatre

Based on a novel by Ze'ev Jabotinsky

By: Roy Chen

Director: Noam Shmuel

Cast: Shlomi Bertonov, Roni Einav, Yuval Scharf, Karin Serrouya, Yuval Yanai, Shir Sayag, Alexander Senderovich, Michal Weinberg, Ori Yaniv, Paolo E. Moura, Tali Osadchy, Itamar Peres, and Agam Ozalvo

Three thousand years ago, the Israelites were divided into tribes, each fortifying itself in its domain. "In those days, there was no king in Israel; every man did what was right in his own eyes." Against this backdrop, a new leader emerges - Samson, a warrior, a judge, and a Nazirite. In Philistia, Samson meets Delilah and ties his fate to hers, but as we know, love is as strong as death, and jealousy is as cruel as hell.

In this moving story of life in this land, myth and ethos are intertwined, as well as destruction and love, one individual's fate, and that of a people. Jabotinsky compared the judges' period to the days of the British Mandate, but today, the book proves no less relevant.

"The cast is simply excellent: every one of the cast convincing and exciting." ([Spot It Website](#))

"Enthralling direction. The scenery, costumes, music, and lighting create a spectacular and attractive stage world." ([Hamlatsot Hayom -Today's Recommendations](#))

"Simply a Must: An exciting artistic experience awaits everyone who enters the hall." ([News1](#))

About two and a half hours, including an intermission / Sherover Theatre

Third / Fourth performance for subscribers of the Preselected Series 2024/25

Series 15 (Fourth performance) / Thursday / 3.4.25 / 20:30

Series 7 (Third performance) / Saturday / 5.4.25 / 20:30

Hebrew and Russian subtitles accompany all performances

Photo: [Yeshaya Feinberg](#)

Permitted to Any Man

Theatre Premiere
Beer Sheva Theatre

A moving drama about a woman's struggle for freedom

Play and direction: Aya Kaplan

Dramaturgy: Shahar Pinkas

Music: Daniel Salomon

Cast: Efrat Baumwald, Roy Miller, Oren Cohen, Yoav Hayt, Orly Tubali, Bareket Yaari, Naomi Oren, Yonatan Horenczyk, Itai Chama, and Yonatan Genkin

When Effi decides to end her unhappy marriage to Boaz, her life turns hell. Her husband, a respected high-tech exec, refuses to give her a divorce. Effi, who has tried with all her might to part on nice terms, finds herself fighting for her freedom on two fronts: vis-a-vis the Judges of the Jewish Beit Din and her children. Time and time again, she tries to convince Boaz to forge a compromise, but to no avail. When Boaz succeeds in turning their entire community against her, Effie realizes that she must go to war. Will she be able to break free?

In Israel today, thousands of women who were refused a divorce from their husbands are fighting daily - for years on end - for the right to be free.

The play features Aya Korem's song "A Man's Wife."

About an hour and a half with no intermission / Sherover Theatre

Fourth/fifth performance for subscribers of the 2024/25 Preselected Series

Series 16 (Fourth performance) / Saturday / 3.5.25 / 20:30

Series 20 (Fifth performance) / Sunday / 4.5.25 / 20:30 / With Hebrew subtitles

Photo: Ilan Besor

Slideshow Night

By popular demand

Intimate pictures from many years of marriage

Play and direction: Yiftach Klein

Cast: Yiftach Klein, Tali Sharon / Laliv Sivan, Nitza Shaul / Esti Kosowitzki, and Elisheva Weil / Shira Yosef

Nili and Yaron have been married for 15 years, and time, children, and routine have left their marks. Like many couples, they sense a cloud of heaviness and alienation hovering over them. Using autobiographic materials, Klein created a play that gives viewers a glimpse into the lives of all of us: what happened at the beginning of the relationship and what happens now, the ups and downs, and the phases every couple experience or may experience. It is an inward play where memories and times mix like a stream of consciousness, with surprising flickers bursting from the depths.

"Take your girlfriend or your husband, and run to see!" (**Salona**)

"Courageously strumming the strings of a marital relationship." (**Walla**)

"A wonderful, moving show" (**The Marker**)

An hour and a half with no break / Sherover Theatre
Tuesday /22.4.25 / 20:30 | With Hebrew subtitles

Photo: Sharon Stern

HaPerakh Beganni (The Flower in my Garden)

The Hebrew Theatre

.....
An enrapturing musical based on Zohar Argov's life story

By: Gadi Tzedaka

Cast: Bar Tzabari, Kobi Maor, Libi Panker, Julieta, Dana Lapidot, and more actors and dancers

The life story of Zohar Argov ("the King") brings authentic Yemenite singing traditions to the fore. Parallely, it reflects a harsh childhood stricken by poverty, an abusive drinking father, and a helpless loving mother. One-off songs and social and personal struggles accompanied Argov's career. His desire to establish a life of comfort and win a place in the hearts of his listeners' was hampered by severe drug addiction and severe attacks of violence—the musical touches on the subtle nuances of Israeli society from the 1970s to the present.

The musical features songs such as: "Nakhon Leahayom" (As of Today), "Et Dodim" (Time of Love), Marlen, "Adam Nolad Lihyot Sakhkan" (A Man was Born to be a Player), "Ma Lakh Yalda" (What is it, Girl?), "Lihyot Adam" (To be a Man), "Yam shel Dma'ot" (A Sea of Tears), Sod Hamazalot (The Secret of the Zodiac), Elinor, "Kvar Avru Hashanim" (The Years Have Passed), "HaPerakh Beganni" (The Flower in my Garden), "Ben Bli Bayit" (A Man Without a Home), "Badad" (Alone), "Tzel Etz Tamar" (The Shadow of a Palm Tree), and many more.

About two hours, including a break / Sherover Theatre

Saturday / 22.3.25 / 20:30

The show is discounted for subscribers, but subscription tickets cannot be used.

Photo: Nati Harnik (Government Advertising Agency)

Take Me, Maurice

The Hebrew Theatre

.....
A hilarious sitcom

By: Orly Yeshua Schwartzberg

Director: Tom Schwartzberg

Cast: Shosha Goren, Daniel Sabag, Yael Rochkind, Moran Malka, Jonatan Sudaai, and Oran Dickman

Ruthi, Alon's wife, decides to freshen up their dull married life and, behind his back, puts up an ad to invite over some couples. Following the ad, Maurice and his mistress arrive at their apartment – a colorful and lively couple who disrupt Ruthi and Alon's peace, home, and everything they've known about relationships. The evening becomes even more interesting when Maurice's betrayed wife and mother-in-law unexpectedly march in. As Maurice, "the magician," tries to escape the mess at all costs, everything turns into an uninhibited farce.

About an hour and a half with no break

Wednesday / 26.3.25 / 20:30

Sherover Theatre

Photo: Gilad Bar-Shalev

Ticket cancellation will be permitted up to 72 hours before the show.

Holocaust and Heroism Remembrance Day Assembly

The traditional Assembly of the Jerusalem Theatre and the Yiddishpiel Theatre marking the Holocaust and Heroism Remembrance Day

This year's assembly will feature the play "The Witness," performed by the Yiddishspiel Theatre

The play's creator: Hadas Calderon, Avraham Sutzkever's granddaughter

Play: Hadas Calderon and Oded Ehrlich

Direction: Moria Zrachia

Music and acting: Jonathan Rosen

Considered the greatest of Yiddish poets, **Avraham Sutzkever** was a fighting partisan during WW2. After the Nazis' defeat, he was chosen to be the only Jewish witness at the Nuremberg trials, where his testimony was regarded as highly influential. The mission's gravity placed him on a journey of remembrance and search for justice, which gave birth to the story of an extraordinary man who believed that his poetry's beauty would be able to bring healing even in the darkest times. "Literature is stronger than death."

The event will be conducted in Yiddish, accompanied by subtitles in Hebrew, and include the reading of Yizkor and the lighting of candles in memory of the victims of the Holocaust.

Admission is free, but reservations must be made in advance.

About an hour with no break | Sherover Theatre

Thursday / 24.4.245 / 9:45

The ceremony will commence immediately after the memorial siren.

[Photo: Sutzkever Family Album](#)

CINEMA a special screening

Details will be publicized on the theatre's website

Uzi Wexler Hall

Wednesday / 23.4.25 / 18:00 (Eve of Yom HaShoah)

The Mikro Theatre

| The Shortest Way Home: A New Play | Yesterday's World | A Dumbhead like Hamlet |
|---|---|---|
| <p>A balmy, poetic play about people and memories</p> <p>Play and direction: Irina Gorelik Design: Efim Rinenberg Cast: Josef Albalak, Almog Guriel, Guy Cohen, Ran Cohen, Lilach Cnaan and Gabriella Lichman</p> <p>We are made of memories: good, bad, foggy and lucid, funny and traumatic. Some haunt us, others we try to regain. However, what happens when our memories are gone? Do we disappear with them? The Mikro Theatre explores the connection between memory and identity in this enrapturing fantasy pertinent to us all.</p> <p>About an hour and a quarter, with no break The Mikro Theatre Wednesday / 5.3.25 / 20:00 Wednesday / 9.4.25 / 20:00 Thursday / 10.4.25 / 20:00</p> <p>Photo: Alex Hanin</p> | <p>Based on a book by Stefan Zweig</p> <p>Adaptation and direction: Irina Gorelik Translation: Efim Rinenberg Cast: Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan and Josef Albalak</p> <p>During the first third of the twentieth century, Stefan Zweig was Europe's most acclaimed writer. However, the 1930s put an end to his career. The Nazis burned his books. He fled Europe and, from across the ocean, watched his homeland drowning in horrors. As an exile, disheartened and crushed, Zweig wrote his parting work from Europe, Yesterday's World, which also became his goodbye to the world. Based on Zweig's writings, the show delves into the complex inner world of a man trying to opt for the good in a disintegrating world.</p> <p>About an hour and a quarter with no break The Mikro Theatre Wednesday / 19.3.25 / 20:30 Thursday / 20.3.25 / 20:00</p> <p>Photo: Yakir Peretz</p> | <p>A tragicomic play</p> <p>By Rubén González Gallego Adaption and direction: Irina Gorelik Translator and co-creator: Efim Rinenberg Cast: Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit in a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>About an hour and a quarter with no break The Mikro Theatre Thursday / 6.3.25 / 20:30 Wednesday / 2.4.25 / 20:00</p> <p>Photo: Alex Hanin</p> |

All Mikro Theatre shows offer Hebrew and Russian subtitles.

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| <h2>Dror Keren</h2> <p>A new Standup Show</p> <p>Before you consider seeing his new standup show, Dror Keren wants to know: Is everything fine with you? Is your life all smiles? Is your sleep sound? If the answer is yes, please choose not to come.</p> <p>Not relaxed? Not sleeping well? Is life much less than you expected? Well, then, there's something to talk about!</p> <p>For viewers 18 or older About an hour and ten minutes with no break Mikro Theatre Hall Saturday / 8.3.25 / 21:30</p> <p>Photo: Avshalom Levi</p> | <h2>Moshe Ashkenazi</h2> <p>Chief writer: Ran Levi Additional writers: Moshe Ashkenazi and Daniel Chen</p> <p>Moshe Ashkenazi, star of unforgettable TV shows "Metumtemet" and "When Heroes Fly," returns to the stage with a new, brilliant standup show -- a hilarious voyage from Hummus-related experiences in his native Akko to parenthood in Tel Aviv.</p> <p>Ashkenazi's virtuosic acting abilities are a welcome addition to his astute diagnosis of mundane events. Everything adds up to a hilarious show.</p> <p>For viewers 18 or older About an hour and ten minutes with no break Mikro Theatre Hall Saturday / 22.3.25 / 21:30</p> <p>Photo: Avshalom Levi</p> |
|---|--|

| Daniel Styopin | The Pushup Trio | Asaf Mor Yosef |
|--|---|---|
| <p>Writers: Daniel Salganik and Daniel Styopin Actor and comedian Daniel Styopin, known for his role in "Kupa Rashit" (Cash Register), comes to the fore with a new, laugh-out-loud comedy.</p> <p>Daniel takes the audience on a journey of one crazy night that changed his life around, reminisces about his childhood in Ukraine, and talks about the success of 'Kupa Rashit,' an immigrant's sense of foreignness, anxieties, and relationships - all with unique theatricality and comedic delivery.</p> <p>For viewers 18 or older About an hour and ten minutes with no break Uzi Wexler Hall Thursday / 3.4.25 / 21:00</p> <p>Photo: Oshri Biton</p> | <p>You, too, deserve a comic break: a hilarious, energetic, and exciting standup show.</p> <p>The Pushup Trio consists of three women – one single, one divorced, and one married.</p> <p>The show ridicules relationships, the differences between men and women, the transformation we've vowed to bring into our lives, and more.</p> <p>No boring stuff – we promise!</p> <p>For viewers 18 or older About an hour and ten minutes with no break Uzi Wexler Hall Thursday / 8.5.25 / 21:00</p> <p>Photo: Edward Stern</p> | <p>Standup show</p> <p>Asaf Mor Yosef is among the hottest names in the bustling standup scene—a witty, original, hilarious comedian. Asaf changes facial expressions at a dizzying pace, giving the audience plenty of reasons to burst out in healthy laughter!</p> <p>About an hour and a quarter with no break</p> <p>Henry Crown Hall Thursday / 27.3.25 / 21:00</p> <p>This show is discounted for subscribers, but subscription tickets cannot be used. Cancellation of tickets will be possible up to 72 hours before the show at the latest.</p> <p>Photo: Ronen Fadida</p> |

16 The Jerusalem Theatre // March-April 2025 // Israeli Dance

Kamea Dance Company

White Face

Theatre Premiere

Double bill

White Face

Choreography: Tamir Ginz | Video Art, Original Music, and Soundtrack: Gil Nemet

GNAWA

Choreography: Nacho Duato | Original Music: Hassan Hakmoun/Adam Rudolph; Juan Alberto Arteche and Javier Paxariño; Rabih Abou-Khalil, Velez, Kusur and Sarkissian.

Tamir Ginz, the company's artistic director, presents the world premiere of **White Face**, exploring the dark sides of human emotion – a sensitive work combined with a video work in collaboration with the multidisciplinary artist **Gil Nemet**.

The spectacular masterpiece **GNAWA** by **Nacho Duato** (Spain), one of our generation's most important international choreographers, closes the evening with a demonstration of dance virtuosity at its best. The piece returns to Kamea's repertoire through a moving and courteous gesture from Nacho Duato to the Kamea Dance Company and Israel's audience.

"A fascinating evening of mixed media art. Each piece delves into different dimensions of human emotion and expression." (**Nira Perry, Salona**)

Third performance for subscribers of the 2024/25 Dance Series

Approximately one hour and ten minutes, including a break / Sherover Theatre

Thursday / 20.3.25 / 20:30

Photo: Kfir Bolotin

The Batsheva Ensemble

Virus by Naharin

Theatre Premiere

Peter Handke's play "Offending the Audience" (1966) challenges the notion that theatre is a space of pretense and representation and goes on to break down its mechanisms. His is an anti-narrative reading seeking to empty the theatre of its typical pathos and create something new in the vacuum created. The play deprives the viewers of the suspension of disbelief they expect. Time within the hall and outside is the very same. The dancers are nothing but the bodies they are, and the audience is an active participant in the moment.

The spoken, sung, written, and danced texts spread across the stage and coalesce in an amalgam of beauty and pain. The audience becomes a body aware of its physicality, of its being an active viewer, of its wretchedness, singularity, observational flexibility, and ability to undermine world orders. And when the rhetoric of "you" and "we" collapses, a flood of endless insults is hurled at the audience. Welcome, you pretentious lowlifes, motherland's sycophants. You will be moving soon. Get ready.

"No one can be immune to the emotional charge of the choreography... The work's power lies in the sum of its components... [the] calligraphy of the body is stunning" ([New York Times](#))

"A sublime virus... as strong as a storm's epicenter... The best show in town." ([Jerusalem Post](#))

Due to the use of texts from "Offending the Audience" by Peter Handke, the performance is recommended for viewers aged 15 and up. The performance includes a text in Hebrew without an English translation.

Fourth performance for subscribers of the 2024/25 Dance Series
About an hour and a quarter with no intermission / Sherover Theatre
Thursday / 8.5.25 / 20:30

Photo: Askaf

18 The Jerusalem Theatre // March-April 2025 // Music

The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

.....
A series of musical shows featuring hits associated with our globe's most beautiful cities
.....

Cities of the Balkans - in the Footsteps of Roma Tribes

.....
Featuring: Lena Grishkov and Ilan Leibovitz accompanied by the Melodiya Ensemble under the musical direction of Boris Katz

A musical journey following the gypsy spirit: hidden stories and melodies of a community of drifters with no homeland -- a mixture of mystery and joie de vivre creating an overwhelming musical celebration.

Third show for series' subscribers

About an hour and forty-five minutes with no break
Sherover Theatre

Monday / 24.3.25 / 19:30

Photo: Courtesy of Reut Kishrey Tarbut

The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

Festive Concerts in Homage of Hebrew Song Giants

| The Roosters in High Windows | Israeli Love | An Israeli Mix of Imported Songs |
|--|--|---|
| <p>Singing, direction, and skits: Tuvia Tzafir Music Director: Uri Kariv Featuring: Liron Lev, Hila Harari, Julia Gouliger, and voice students from the Rimon School of Music</p> <p>A tribute to Israel's mythological bands: "Hatarnegolim" (The Roosters), "Batza! Yarok" (Green Onion), "Shlishiyat Gesher Hayarkon" (The Yarkon Bridge Trio), "Hagashash Hachiver" (The Pale Tracker) and more.</p> <p>Third show for the series' subscribers About an hour and forty-five minutes with no break Sherover Theatre Monday / 3.3.25 / 19:00</p> <p>Photo: Shachar Tal</p> | <p>Music director, pianist, and moderator: Niv Kaufman Featuring: Izhar Cohen, Omri Rosenzweig, Osnat Harel, and Idan Haim David</p> <p>Saluting the unforgettable love classics in the Hebrew song repertoire -- songs admiring the land and its landscapes, guy-loves-gal songs, love songs with a touch of humor, and delectable oldies and goodies.</p> <p>Fourth show for the series' subscribers About an hour and forty-five minutes with no break Sherover Theatre Monday / 7.4.25 / 19:30</p> <p>Photo: Itay Farag</p> | <p>Moderator: Noam Gilor Music Director: Uri Kariv Featuring: Ori Harpaz (Parvarim), Shiran Shahar-Borek, Ofer Khalaf, and Liran Saporta</p> <p>Ladino songs, Hasidic tunes, the Yemenite Step, the Greek Sirtaki, and the French Chanson helped consolidate the Israeli soundtrack after having "made Aliyah." This is what we'll present tonight.</p> <p>Fifth show for the series' subscribers About an hour and forty-five minutes with no break Sherover Theatre Monday / 5.5.25 / 19:30</p> <p>Photo: Itay Spivak</p> |

20 The Jerusalem Theatre // March-April 2025 // Music

Sing-along With the Orchestra

A series of public singing performances in the Jerusalem Theatre's Concert Hall with the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

Israel Sings Shrem

A concert marking Independence Day and the 75th birthday of conductor **Eldad Shrem**.

The concert will feature Israeli songs, including those made famous by artists with whom Maestro Shrem has worked over the years: *Zvika Pick*, *Avi Toledano*, *Yigal Bashan*, *Avner Gadassi*, *Hakol Over Habibi*, *HaGashash HaHiver*, and more.

Fourth and final meeting for the series' subscribers

About an hour and a half with no break

Henry Crown Hall

Sunday / 20.4.25 / 19:30

Photos: Eldad Shrem PR, David Vinocur

OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with eye-opening introduction lectures by the series' editor, Merav Barak

| Macbeth | The Marriage of Figaro |
|---|--|
| <p>By: Giuseppe Verdi Stage: Salzburg Festival</p> <p>Shakespeare wrote his tragedy in the sixteenth century, and Verdi composed the opera early in his career in the nineteenth century. One thing is obvious: the lust for control and authority seems powerful in any era. This production gives the work a chilling relevance.</p> <p>Soprano Asmik Grigorian, one of the greatest opera stars of our time, delivers a triumphant version of Verdi's Lady Macbeth. Baritone Vladislav Sulimsky is convincing in the title role of the cruel and powerful king.</p> <p>Fifth meeting for the series' subscribers About three hours and a quarter, including a break Rebecca Crown Hall Sunday / 23.3.25 18:00 Introductory lecture 18:30 Screening (147 minutes)</p> | <p>By: Wolfgang Amadeus Mozart Stage: Vienna State Opera</p> <p>A young, poignant, colorful, brilliant, and impressive production of this operatic gem directed by Barrie Kosky and conducted by Philippe Jordan. A team of highly gifted opera singers revives one of Mozart's most popular and relevant operatic works.</p> <p>Sixth and final meeting for the series' subscribers About three hours and fifty minutes, including a break Rebecca Crown Hall Sunday / 11.5.25 18:00 Introductory lecture 18:30 Screening (184 minutes)</p> |

Hebrew and English subtitles will accompany the two operas.

Photos: Courtesy of Ellacomm

Exoticism and Multiculturalism

A series of chamber concerts in collaboration with the Academy of Music and Dance in Jerusalem | Series Editor: Dr. Ron Regev

| ExotiCamera – An Evening of Chamber Music | Songs That Made Aliyah |
|---|--|
| <p>Lecturer: Dr. Ron Regev Featuring: Young artists from the Younes and Soraya Nazarian chamber program for outstanding students</p> <p>Piano trio: Moshe Ben Shimon (clarinet), Zohar Yitzhak (cello) and Ofir Peres (piano)</p> <p>Piano trio: David Roth (violin), Isaac Bouvier (cello) and Dani Dvorkin (piano)</p> <p>Flute quartet: Dana Tamar Crawford, Mark Pirogov, Yekaterina Lemtzekov, and Gaya Barkan</p> <p>Piano trios by Brahms and Tchaikovsky and a flute quartet by Dubois</p> <p>Fifth meeting for the series' subscribers About two hours, including a break Rebecca Crown Hall Wednesday / 19.3.25 / 20:00</p> <p>Photo: Gaya Barkan</p> | <p>Piano and moderation: David Sebba Featuring: Soloists of the Vocal Department of the Jerusalem Academy of Music and Dance</p> <p>Some songs have been translated from language to language to such a degree of perfection that they have become popular and beloved in their new version, e.g., Goethe in Russian, Jacques Brel and George Mustaki in Hebrew: "<i>Ma liberté</i>" (<i>My Freedom</i>), "<i>La Chanson Des Vieux Amants</i>" (<i>The Song of Old Lovers</i>), "<i>Синий платочек</i>" (<i>Little Blue Kerchief</i>) " and more.</p> <p>Sixth meeting for the series' subscribers About an hour and twenty minutes with no break Rebecca Crown Hall Wednesday / 9.4.25 / 20:00</p> <p>Photo: David Sebba</p> |

23 The Jerusalem Theatre // March-April 2025 // Music

Celebrating Composer Efi Netzer's 90th Birthday

The Israeli cultural icon meets on stage international singer Isaac Sutton and Israeli Opera star Tal Bergman

Music Direction and Piano: Raviv Leibziner

Wind instruments: Noah Rosenzweig

Drums: Henry Vered

Recipient of the ACUM and EMI Lifetime Achievement Awards, **Efi Netzer**, a beloved Israeli composer-songwriter and one of the pioneers of public singing in Israel, will meet on stage the international singer Isaac Sutton and Israeli Opera Star Tal Bergman for a sweeping and moving evening saluting Efi Netzer life's work.

A new festive performance dedicated to Efi Netzer's beautiful songs that have become part of Israel's soundtrack– *Prahim Bakaneh (Flowers in the Gun Barrel)*, *"Malkhut HaHermon" (The Kingdom of the Hermon)*, *"Mishehu Holekh Tamid Iti" (Someone Always At My Side)*, *"Golani Sheli" (My Golani)*, *"Zer Shel Narkissim" (A Bouquet of Narcissus)*, *"Balada LaHovesh (The Medic's Ballad)*, *"Im Tashuv" (If You Return)*, *"Shalom al Yisrael" (Peace Be Upon Israel)* and more – and the stories about the Israeli writers and singers whose songs have become hymn-like gems in Israeli music and an inseparable part of Israel's history.

"A highly entertaining and captivating performance. Entertainment at its best. An evening of pure pleasure! Run!" (**Haaretz**)

"An evening presented with love and explosive talent. A deep and moving voice. A very enjoyable evening that will make you smile." (**Habama**)

About an hour and forty minutes with no break

Henry Crown Hall

Wednesday / 19.3.25 / 20:00

Photos: Haim Kimchi, Yossi Zwecker, Natalie Powers

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| <p>The Jerusalem Orchestra East & West</p> | <p>The Israeli Andalusian Orchestra Ashdod</p> |
| <p>The Diamond Episode 1: Be'er Sheva</p> | <p>Persia</p> |
| <p>Songs and Stories Between East and West with Maestro Tom Cohen</p> <p>Music director, arranger, and conductor: Tom Cohen Special guests: Maor Zaguri and Elkana Marciano</p> <p>It has been almost four decades since two friends, Tom Cohen and Maor Zaguri, played on the streets of Be'er Sheva together. Long before becoming renowned artists, they were children who aspired to conquer the world. In their joint journey, which you are invited to join today, they blur the line between reality and fiction, unveil fascinating cultural treasures, and reveal beautiful wonders created during their artistic encounter.</p> <p>A colorful musical play sets the tone for the "Diamond" series' first episode. Throughout the show, small anecdotes are interwoven with great stories, accompanied by the soundtrack of the state's establishment – songs brought with the immigrants and classics created in Israel.</p> <p>This is a story about Tom and Maor, a story about Be'er Sheva, and a story about us.</p> <p>About an hour and forty-five minutes with no break Sherover Theatre Monday / 21.4.25 / 20:30</p> <p>Photos: Guy Seltzer, Daniel Kaminski, Globes</p> | <p>A voyage in time to the sources of Eastern music</p> <p>Artistic director: Elad Levy Featuring: Liraz Charhi (Israel) and Sahba Motallebi (Iran), Nissim Lugasi (Israel) and Reza Mohsenipour (Italy)</p> <p>Ancient Persian music is the root of other East and Maghreb musical cultures. There, the first foundations were laid for the world of the maqam, which spread to other Eastern countries and the Arab world. For the first time on the stage of the Israeli Andalusian Orchestra, a unique concert brings together four leading artists of Persian music - from ancient to modern.</p> <p>Sahba Motallebi, born in Iran, is a world-renowned Persian tar player who has performed alongside the giants of Persian music in recent decades. Reza Mohsenipour will meet on stage leading Israeli artists - Liraz Charhi, who has been renewing Persian vocal arts in recent years and is making an exciting international career, and Nissim Lugasi - a master of Persian singing, currently considered one of the leading voices in the field.</p> <p>About an hour and a half with no break Rebecca Crown Hall Tuesday / 1.4.25 / 20:30</p> <p>Photos: Ron Fadida, Shira Kessler, PR</p> |

For concerts on this page, a limited number of subscription tickets can be used

25 The Jerusalem Theatre // March-April 2025 // Music
The Israel Camerata Jerusalem

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|---|---|
| <p>A (Rain)bow of Colors</p> | <p>TINA: Simply the Best</p> |
| <p>Conductor: Andres Mustonen (Estonia) Violin: Vadim Repin (Russia-Austria)</p> <p>Gustav Mahler Adagietto for strings and harp from Symphony no. 5 Max Bruch Violin Concerto no. 1, op. 26 Arvo Pärt Fratres (Brethren), for solo violin, strings, and percussion Franz Schubert Symphony no. 3, D. 200</p> <p>About an hour and forty minutes, including a break Henry Crown Hall Sunday / 2.3.25 / 20:00</p> <p>.....</p> <p>Molière's Glory</p> <p>.....</p> <p>Conductor: Avner Biron Piano: David Kadouch (France)</p> <p>Darius Milhaud L'apothéose de Molière, op. 286 Francis Poulenc Sinfonietta Robert Schumann Introduction & Allegro Appassionato, op. 92 OR: Work for Piano Solo (TBA) Ludwig van Beethoven Piano Concerto no. 5, op. 73, "The Emperor"</p> <p>About an hour and forty minutes, including a break Henry Crown Hall Tuesday / 25.3.25 / 20:00</p> <p>Photos: Sasha Gusov, Marco Boggreve</p> | <p>Queen of Rock and Roll Tina Turner The Power, the Emotion, the Music and the Legend</p> <p>A premiere performance starring international singer Sidonie Smith bringing to life the art of Tina Turner, the Queen of Rock and Roll-- A powerful journey through TINA's extraordinary life story – from her humble beginnings in Nutbush, Tennessee, to her meteoric rise to global fame.</p> <p>The show highlights the triumphs, challenges, and incredible resilience of one of the most prominent singers in history, astutely incorporating her greatest hits.</p> <p>Experience the explosive energy of <i>Proud Mary</i>, the passionate power of <i>River Deep Mountain High</i>, the touching expression of <i>Private Dancer</i>, the inspiring anthem <i>Simply The Best</i>, and more.</p> <p>An unforgettable musical evening unfolding six decades of timeless hits, combined with spectacular choreography, breathtaking costumes, and a live ten-piece band.</p> <p>About one hour and forty minutes with no break Henry Crown Hall Saturday / 29.3.25 / 21:00</p> <p>This show is discounted for subscribers, but subscription tickets cannot be used. Ticket cancellation is possible up to 72 hours before the show at the latest.</p> <p>Photo: PR</p> |

The Jerusalem Symphony Orchestra:

A perfect mosaic of sounds

March-April Events

March

The Classical Series

Julian Rachlin, Conductor

Denis Kozhukhin, Pianist

Thursday, March 6 | 19:30

Photo: Vasilika Balevka

Rossini – La gazza ladra: Overture
Rachmaninoff – Piano Concerto no. 2
Brahms – Symphony no. 4

April

Gil Shohat's Great Series

Hachnisini Tahat Knafekh –

with Roni Dalumi

Thursday, April 3 | 19:30

Gil Shohat hosts singer **Roni Dalumi** with her greatest hits, including **Ten, Ktzat Aheret, and Ish Shel Layla**, alongside Israeli classics such as **Hachnisini Tahat Knafekh** and excerpts from **Rimski-Korsakov's Scheherazade**.

Photo: Ella Uzan

Special Concerts

A Special Concert with Amos Talmon

Thursday, April 10 | 19:30

Amos Talmon conducts the JSO in works by Chopin/Glazunov and Khachaturian.

Sing-along with the JSO

Israel Sings Shrem –

Independence Day Special!

Sunday, April 20 | 19:30

Eldad Shrem celebrates 55 years of diverse musical activities in Israel with beloved songs, such as **Gvarim**, **Bochim Balaila**, **Nifradnu Kach**, **Ahava hi Shir Lishnayim**, and more, performed by singers **Avner Gadasi**, **Carmi Shimron**, **Kfir Ben Laish**, and **Anna Skibinsky**

Special Concerts

Holocaust Memorial Day Concert

Thursday, April 24 | 20:00

Conductor **Benjamin Yusupov** and soloists in works by **Beethoven**, **Mahler**, **Uri Brener**, and **Benjamin Yusupov**

Entrance is free of charge upon pre-registration

Special Concerts

Independence Day Concert

Wednesday, April 30 | 21:30

A festive Independence Day concert celebrating Israel's 77th Birthday, under the baton of **Eli Jaffe** – **Beethoven's Fifth**, variations on **Gershwin's Porgy and Bess** by **Jaroslav Jakubovič** (performed by the composer) and popular Israeli songs with tenor **Azi Schwartz**.

Photo: Yoni Rykner

1-700-70-4000

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Cinema

Cinema Pre-premiere Series

Toronto International Film Festival – The Official Selection

Widow Clicquot

Canada, 2023

A film by Thomas Napper

Starring: Haley Bennett, Sam Riley, and Tom Sturridge

89 minutes | English with Hebrew subtitles

The true story of the so-called "First Lady of Champagne" Barbe-Nicole Ponsardin, who married the love of her life, a member of the Clicquot family – a wealthy winemaking family – but found herself a widow at a young age, the mother of a small baby, and responsible for an entire winery and the dozens of its male employees. Despite her personal tragedy, she remains devoted to the winery and the innovative experiments that her husband has begun. Soon enough, she discovers that everyone expects her to fail – the skeptical employees, her husband's family, and the area's competing wine-makers. Determined to keep what is hers, widow Clicquot will have to succeed – or lose everything. A fascinating drama about a woman who succeeded against all odds at a time when - so it seems - women were not allowed to succeed.

Before the film's screening - a lecture by Shelly Eshkoli – a researcher of Hebrew femininity in the ancient world, holder of a master's degree in Bible studies, Level 2 certification from Westline School, a guide and group leader in natural and textual spaces: "If there is no wine, eat cheese" – a lecture on champagne, Roquefort, and wine growing in frosty lands.

How did champagne change the world, and what did they drink in Canaan before wine was imported from France? What did Abigail drink with King David, why are cheeses and alcohol a sign of peace, and what wine will you no longer want to drink after the lecture?

Fifth meeting for the series' subscribers

Rebecca Crown Hall

Thursday / 27.3.25

19:00 Lecture

20:00 Film Screening

Photo: Courtesy of Lev Cinemas

Theatre Mornings

Quality Films with Fascinating Introductory Lectures

Screening times will be publicized on the JT site.

Regular screenings

The screening schedule is updated weekly. The full movie programme, including summaries, reviews, and screening dates, can be found on the JT website.

City, Art, World

A series of morning lectures dedicated to Europe's magical cities

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| India – the World's Largest Celebration of Colors | Editor and lecturer: Yoel Sitruk, photographer and investigative journalist |
| <p>A journey to Rajasthan – a fascinating region; India in all its vigor – in stories, pictures, music, and film clips.</p> <p>We will travel to Jaipur – the Pink City: to the Palace of Winds, the Flower Market, the Milk Market, and more; to Pushkar, a city surrounding a sacred lake, a town of ceremonies, rituals, and faith; and to Udaipur – the city of seven lakes: a celebration of color, especially during the Holi festival.</p> <p>Fifth meeting for the series' subscribers One hour and a half with no break Rebecca Crown Hall Wednesday / 12.3.25 /11:00</p> | <p>New York – to the Rim</p> <p>A multifaceted musical journey to discover America.</p> <p>"The Big Apple" in the footsteps of the artists who have left their mark on it: Leonard Cohen, Bob Dylan, Simon & Garfunkel, and Don McLean. Also - the city's new projects, regenerated neighborhoods, skyscrapers, museums, landmarks, gardens, and unique humanscape: The stories behind cultural heroes, celebs, musicians, films, TV series, and events.</p> <p>Sixth meeting for the series' subscribers One hour and a half with no break Rebecca Crown Hall Wednesday / 7.5.25 /11:00</p> |

Refreshments will be served in the Theatre Lobby from 10:00 onwards

Photos: Yoel Sitruk, Creative Earth

29 The Jerusalem Theatre // March-April 2025 // Cultural Meetings

*The series is back
by popular demand*

The Wonderful World of Yiddish

Editor and lecturer: **Dr. Mordechai Yushkovsky**, researcher of Yiddish literature, culture, and folklore

"Down with Corruption"

The struggle against public corruption as expressed in classical Yiddish literature.

We will examine the immortal works of authors **Mendele Moycher Sforim**, **Sholem Aleichem**, and **Isaac Leib Peretz**, poet **Shimen-Shmuel Frug**, and the Jewish theatre revolutionary **Jacob Gordin** – which depict a fierce struggle against public corruption, bribery, fraud, and breach of trust in Jewish society. Surprisingly, these works still sound relevant a century later.

First meeting for the series' subscribers

About an hour and a half with no break

Mikro Theatre Hall

Wednesday / 23.4.25/ 11:00

Hurry up!

Purchase a subscription and reserve your seats

The series' next meetings:

Masterpieces in Yiddish Drama | 14.5.25

Jesters, Klezmers and Cantors | 11.6.25

Photo: Ilan Besor

Fashion, Art, and Culture

Editor and lecturer: Yaara Keidar, art curator and fashion historian

Untying the Apron's Knot: Liberation and Protest – From the Kitchen to Couture Runways

Could we be at the dawn of a new era in fashion, where age has no meaning and style no age? Has the world of fashion matured and stopped worshipping the young? The intricate connections between fashion and aging have taken on different expressions throughout history: Marie Antoinette's silver hair trend is making a comeback now, but – obviously – there's the ongoing pursuit of the mythological fountain of youth.

In the last decade, there has been a change in perception brought on by internet platforms. Blogs and Instagram accounts have broken through age conventions, opening the stage for women of all ages. One of the most famous is Iris Apfel, the fashion icon who recently passed away at the age of one hundred and two, who made it to the cover of Harper's Bazaar magazine. The lecture is a cross-generational encounter celebrating beauty and style at every age.

Fifth meeting for the series' subscribers
About one hour and ten minutes with no break
Rebecca Crown Hall
Monday / 17.3.25 / 19:30

Photo: Public domain

A Princess with No Kingdom: The Story of Lady Diana's Style in Fashion

Life under the scrutiny of the camera lens has taught Princess Diana to employ fashion as a means of self-expression – to convey her values and feelings. As in her life story, in fashion too, she was not afraid to take risks and break conventions, create sensations, and collaborate with various designers from haute couture to street fashion.

The lecture will dwell on her exciting life story by watching her fashion legacy. We will discover how fashion served her as a rich and diverse tool for self-expression, criticism of the royal family, and even influence on the globe's social arena.

Sixth and final meeting for the series' subscribers
About one hour and ten minutes with no break
Monday / 12.5.25 / 19:30

Illustration: Iris Fogel Ben Hamou

Marking the International Women's Day

The Jerusalem Theatre invites women and men to participate in a fascinating evening

Programme:

18:00 Gathering in the Rebecca Crown Hall lobby for a glass of wine and snacks

18:30 Re-finding Yourself – A lecture by Adi Cohen Rahamim, NLP Master and mental coach

A new, empowering lecture – in which we will embark on a self-discovery voyage to build the best version of ourselves. We'll learn to identify internal barriers, develop stable self-confidence, and connect with our inner strengths. Using practical tools from the world of NLP (Neuro-Linguistic Programming) and useful insights, the lecture will provide effective ways to change your internal dialogue toward real change in your life. It is time to start shaping the future you aspire to with renewed strength and a sense of true empowerment. Rediscover yourself because the power already exists within you!

19:15 Break

19:30 Jackie Kennedy: The First Lady of Fashion – Lecture by Yaara Kedar, curator and fashion historian

Jackie Kennedy was one of the most memorable icons who filled the post of America's First Lady. Thanks to her extraordinary style in clothes, she changed the face of worldwide fashion. Kennedy redefined the First Lady's role in the political sphere and as a symbol of glamorous American style.

This intriguing lecture will delve into her life's journey and reveal how pastel suits, pillbox hats, pearls, giant sunglasses, and imaginative hairdos made her the epitome of fashion and femininity. Jackie's life was full of ups and downs: living in the White House, dealing with her loss after the assassination, her days as a single mother, her second marriage, and her life in New York. Her elegant style, combining grace and nonchalance, still inspires designers, women in public positions, and fashion lovers worldwide. Through her fashion-related and personal choices, we will depict her mark on American culture and show how fashion can symbolize resilience and consolation in moments of loss and tragedy.

About two hours, including a break / Rebecca Crown Hall

Sunday / 2.3.25 / 18:00

Tickets for this show can be obtained by exchanging free-subscription/selected/mini-subscription tickets for an additional fee, depending on the type of subscription.

Photos: Public Domain, Meir Cohen, Anat Kazula

Behind the News

A series of meetings with leading figures in Israeli media

Editor and moderator: Hadas Levi Setzemsy, a journalist with Channel 12

Yair Cherki

Journalist **Yair Cherki** is a correspondent covering religious and political affairs for Hadashot 12. Cherki hosts a nightly program with Avri Gilad and writes a weekly column for the "Makor Rishon" Weekly. In the meeting, we will talk about his choice of journalism as a career, despite having grown up in a religious home with no TV, covering decisions related to the draft law, the conduct of the Haredi community during the coronavirus pandemic, and the series of articles about Brooklyn Jews. We will also talk about the reactions he receives on social media and what Haredi protesters call out to him when he covers their demonstrations.

Third meeting for the series' subscribers

About an hour with no break

Rebecca Crown Hall

Sunday / 4.5.25 / 19:00

Photo: [Arik Sultan](#)

Ofer Hadad

Editor and moderator: Prof. Tzaira Grabelsky-Lichtman – Hebrew University and Ono Academic College, an international expert in non-verbal communication, rhetoric, and persuasion. She trains politicians and senior officials in media appearances and public speaking.

Ofer Hadad is a journalist and news anchor for 12 News. Hadad has accumulated thousands of hours of television and radio broadcasting on current affairs in Israel. As a senior anchor for Israel's leading media outlet, he has interviewed many key figures in the political and diplomatic arena, as well as senior leaders and politicians from around the world. His coverage fields are varied – from military and security topics to socio-economic issues. In our meeting, we will try to reveal the hidden secrets behind words, non-verbal communication, and body language.

Bonus meeting for the series' subscribers

About an hour with no break

Rebecca Crown Hall

Sunday / 9.3.25 / 19:00

Photo: [Eyal Ben Yaish](#)

A Special Morning Meeting

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Nostalgia: A Lecture by Dr. Yael Doron

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Why do we insist on longing for the past? Why do we mentally and sentimentally cling to bygone days? Was it easier and more comfortable back then? Or do we miss our old selves, childhood, and youth? Do we perhaps long to "rewrite" past failures? In the days between Passover and our national Memorial Days, we'll discuss memories, regrets, commemoration, and what we may want to accomplish further this year or in the future. We'll look back to improve going forward and connect longing with hope.

Dr. Yael Doron, a rehabilitation psychologist and group analyst, directs the Ramat Gan "Couples Institute," specializing in individual, couple, and group therapy. She is also a teaching staff member at the Tel Aviv-Yafo Academic College, Peres Academic College, and the Israeli Institute for Group Analysis. She lectures on psychology and relationships at conferences and workshops in Israel and abroad and facilitates workshops on personal and professional relationships in organizations and companies. Dr. Doron is an expert advisor on the TV program "Wedding at First Sight."

Since the outbreak of the war, Yael has met with evacuees from the Gaza Envelope, reserve units, private volunteers, and media personnel; she has been lecturing to organizations and companies, as well as to groups of people on the front and second lines, is being frequently interviewed on public media, and talks to people about their anxieties, reentering "the routine," and resilience and hope.

About an hour and a quarter with no break
Rebecca Crown Hall
Monday / 21.4.25 / 11:00

Photo: לירן לימביץ

A Tour Behind the Scenes

Are you a theatre-lover?

If you are, you'll want to see how the massive behind-the-scenes mechanism works.

Our experiential tour combines an architectural and historical review with visits to actors' rooms, control rooms, backstage areas, and more.

*The tour is not intended for children

*The tour is not enabled for the physically challenged and involves climbing stairs

*Duration: about an hour and a quarter with no break

Wednesday / 12.3.25 / 16:00

The number of participants is limited | Please buy tickets in advance

You can use a cinema bonus card from the Pre-selected Subscription Series.

Photo: Tamir Elazar

The Emperor's New Clothes

The Israeli Hour Theatre

A new adaptation of Hans Christian Andersen's famous fairy tale

Play: Dafna Engel

Director: Eldar Gohar Groisman

Music: Lior Ronen

Cast: Aviv Ventura, Guy Maor, Gil Kepten / Shmulik Cohen, Dvir Mazia, Oded Munster / Erez Weiss and Ran Kaplan

The empire's inhabitants are outraged, but new clothes are the only thing their emperor seems to take interest in. Things get tricky when a man pretending to be a famous dressmaker comes to the court, bringing along his daughter, who finds it difficult to utter a lie.

This fascinating, humorous show encourages young viewers to develop independent and original thinking and not to shrink away from their inner truth, even if it seems unacceptable to society.

Second performance for subscribers of the "Second Show" series

For children aged 7–11

Apx. an hour with no break

Rebecca Crown Hall

Monday / 10.3.25 / 17:00

With Hebrew subtitles

Photo: Radi Rubinstein

A Purim Celebration for the Whole Family

Ticket holders are invited to the Theatre's lobby from 15:00 onward to participate in Purim-centered activities: water and glitter tattoos * makeup booths * magnet photography * giant dolls * Purim songs * and at 17:00, the show:

Zehava (Goldilocks) and the Three Bears Starring Nati Higati Hofati

Texts and direction: Hila and Alon Shalgol

Chief production and artistic consulting: Elad Yosef Magen

Music production: Hezi Shaked

Choreography: Rachel Davidson

Cast: Nati Higati Hofati, Omri Rothbard, Shaul Ezer, Sharon Malki / Nirit Aharoni, Elad Mizrahi and Rachel Davidson

The all-time favorite Grimm Brothers classic in a new, spectacular, and exciting stage adaptation accompanied by popular childhood songs. Join us for an unforgettable adventure in the green forest, where we'll meet the three bears and other new friends.

A selection show for the Children's Series' subscribers

For children 2-7

About an hour and a quarter, including a break

Sherover Theatre

Sunday / 16.3.25 (Shushan Purim) / 17:00

With Hebrew subtitles

Photo: Shai Hansav. Graphic design: Adi Barak

The Jungle Book – The Musical Israeli Children's Theatre

A new musical based on Rudyard Kipling's book

Texts and direction: Udi Gottschalk

Music production and arrangements: Ziv Rahav

Cast: Inbali Ba-Li - Inbal Levi Azuelos, Martin Umansky, Alon Lileev, Yirmi Reich, Bar Ashtamker, Gili Gabel, Racheli Davidson, Danny Maimon and Dotan Elad

We celebrate the Jungle Book's 100th anniversary with a spectacular production – a new adaptation of one of the most beloved children's books ever. Join us for an enchanting adventure in the thick of the jungle, where we'll meet children's star Inbali Ba-Li, Mowgli, and other familiar characters: Baloo the Bear, Bagheera the Black Panther, the crazy band of monkeys, and even Shere Khan the tiger. A new musical for the whole family, funny, enthralling and generation-crossing, with original songs, dancers, puppets, puppeteers, and a never-ending story.

A selection show for subscribers of the children's series

For children aged 3–8

About an hour and a half, including a break

Sherover Theatre

Tuesday / 8.4.25 (Passover) / 17:00

With Hebrew subtitles

Photo: [Adi Barak](#)

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| <p>Hipazon and Zehiron The Story of the Book of Esther</p> <p>With the beloved children's stars from the TV series Hipazon U'Zehiron (Haste and Caution)</p> <p>At 33 Rat St., in the well-known and beloved neighborhood where Hipazon and Zehiron live, all neighbors are getting ready for the Purim party, like every year. As usual, there are songs, dances, costumes, and "Haman's Ears" to eat. But this time, our friends will surprise the guests (all children in the audience) and act out the story of the Book of Esther.</p> <p>For children aged 3-10 An hour and a half, including a break Sherover Theatre Tuesday / 11.3.25 / 17: 30</p> <p>For this show, a limited number of tickets can be obtained for subscription tickets.</p> <p>Photo: Shai Hansav</p> | <p>The Wizard of Oz</p> <p>A spectacular musical for the whole family based on Frank Baum's story</p> <p>The musical brings to life the adventures of Dorothy (Lynn Asherov), and her beloved dog Toto, on a journey to the Land of Oz.</p> <p>The musical features many songs, including the popular hit <i>Somewhere Over the Rainbow</i>.</p> <p>For children aged 2–8 About an hour and ten minutes with no break Rebecca Crown Hall Monday / 31.3.25/ 17:00</p> | <p>The Smurfs Show!</p> <p>A spectacular mammoth production for the whole family</p> <p>Direction: Avishai Ben-Gal and Shahar Peretz Cast: Oded Paz / Martin Umansky, and Rotem Shefi (Shefita) / Doris Nemni</p> <p>After conquering stages worldwide, the beloved blue Smurfs come to Israel in the original production!</p> <p>Children will watch the familiar and beloved characters that conquered the television and cinema screens come to life: Gargamel, the evil wizard, Smurfette, Wise Grandpa Smurf, and, of course, all the other charming Smurfs.</p> <p>A new adventure with actors, dancers, singers, and giant puppets combined with spectacular pyrotechnics never before seen on Israeli stages.</p> <p>For children aged 2-10 About an hour and a half, including a break Sherover Theatre Tuesday / 25.3.25 / 17:30</p> <p>For this show, a limited number of tickets can be obtained for subscription tickets.</p> <p>Photo: Adi Barak</p> |
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Please follow age recommendations.
All children – at any age - must have a ticket.
Children under two will not be permitted into the halls.
Please refrain from introducing baby carriages, food, and beverages into the halls.

Shows on pages 37-39 are impresario shows and their responsibility. They have not been reviewed by the Theatre's repertoire committee.
Cancellation of tickets booked for this event will be possible up to 72 hours before the show at the latest.

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| <h2>Around the World</h2> <p>Circus Bravo</p> | <h2>The Time Circus</h2> |
| <p>The beloved circus in a new circling-the-globe show</p> <p>You must have dreamt of circling the globe and visiting strange lands. Our professor, Prof. Q, always cherished the same dream. Hence, he invented a machine that can immediately take you anywhere you want. Unfortunately, something went wrong with the machine's assemblage, and the vehicle took the professor to places he had not planned to reach. He meets the Indians of the jungle and gets to see the pyramids in Egypt and the Eiffel Tower in Paris. He also makes new friends who help him overcome many challenges. Has Prof. Q made his big dream come true? Will his problems find solutions? Will he make it back home?</p> <p>For children aged 3-12 About an hour and ten minutes with no break Sherover Theatre Thursday / 10.4/25 / 17:30</p> <p>For this show, a limited number of tickets can be obtained for subscription tickets.</p> <p>Graphic Design: Bernard Studio</p> | <p>A breathtaking, virtuoso performance From the creators of Y circus</p> <p>Director: Oz Morag Choreography, music editing, and production: Ido Levavi Cast: Gili Keren, Ido Levavi, Maya Gottfried, Sagi Naidorf, Asia Gervits, Chen Ben Avi, Shahar Shmuelov and Meital Efrati</p> <p>Professor Y is a loony scientist with more ideas than hair. He's just designed a wishing machine for his daughter, Electra, to make all her dreams come true, and since Electra's wish is to be a circus performer, she presses a few buttons, and off she takes!</p> <p>Do you want to find out what else the wishing machine accomplished? Join us on a crazy, funny, and colorful journey where we'll discover new worlds, meet colorful characters, and meet unexpected outcomes! Will Professor Y and his daughter Electra succeed in finding the lost numbers in time, and will more wishes come true for them along the way?</p> <p>For children aged three and up About an hour and twenty-five minutes with no break Sherover Theatre Monday / 14.4.25 / 17:45</p> <p>Graphic Design: Climax Ltd.</p> |

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| <p>The Exodus from Egypt The Haggadah Story</p> | <p>Hipazon and Zehiron The Story of Exodus</p> |
| <p>A funny, gripping, and exciting musical for the whole family</p> | <p>Hipazon and Zehiron, together with their neighborhood friends, in a fun musical for the whole family</p> |
| <p>Director: Shahar Peretz Artistic advisor: Moshe Kepten Cast: Tal Mosseri / Tal Morad, Adi Himelbloy, Yarden Harel and Yotam Gabriel</p> <p>The story of the Exodus from Egypt is told from the perspective of the child, Tal, who finds himself in an unforgettable adventure. In a magical journey through time, Tal meets well-known characters from the Haggadah story: Princess Batya, the ruler Ramses; Moses, the leader; and Aaron, his brother. Together, they embark on an extraordinary journey in which Tal joins Moses and the Israelites in the fight for their freedom. With their help, he will understand how important and relevant the story of the Exodus is even today.</p> <p>For children aged 3–9 About an hour and a half, including a break Sherover Theatre Wednesday / 16.4.25 / 15:00 / 17:30</p> <p>Graphic design: Adi Barak</p> | <p>Like every year in springtime, all neighbors at 33 Rat St., where Hipazon and Zehiron live, are busy preparing for Passover. While cleaning their home, Hipazon and Zehiron find a box, and it occurs to them that this must be little Moses' ark from the story of Exodus. Since Moses is not in the "ark," the two friends fly to Egypt with "Perla Tours" (Perla Perlita from "The Buggies") to look for Moses.</p> <p>Luckily, some of the neighborhood residents (Tissue, Chico the Cop, Toffee, and Ramzoriko) find the note left by Hipazon and Zehiron about the trip to Egypt, and they understand that the two will not find Moses since the story happened thousands of years ago. So, they decide to join the two in Egypt to dramatize the story of Moses and the Exodus of the Israelites for them.</p> <p>For children aged 3-8 About an hour and a half, including a break Sherover Theatre Thursday / 17.4.25 / 17:30</p> <p>Photo: Shai Hansav</p> |

For these shows, a limited number of tickets can be obtained in return for subscription tickets.

EXHIBITIONS

Curator: Dr. Batsheva Ida

**The exhibitions are open to the general public free of charge
Sunday to Thursday 16:00-21:00 | Friday 10:00-12:00
Saturday from opening time until 21:30**

Details will be publicized on the Theatre's website.

Very Important

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or box office at least 48 hours before the show. With impresario shows – please inform us 72 hours ahead of time.

What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database with the sole purpose of providing you with news and updates.

Accessibility and Special services

All events of the Theatre Venue are accessible to physically challenged people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

Plays accessible to the blind and visually impaired

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at eva@clfb.org.il

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at adir@jer-theatre.co.il to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Kindly follow publications on the matter in this brochure or at the site.
- The staff will be glad to assist people with disabilities.

Culinary complex**Talbie Patisserie**

**Operation Hours: Sundays-Fridays, 9:00-14:00,
and an hour and a half before the first show that day,
according to scheduled events.**

Discount code for theatre subscribers: קפה פלוס

Fringe Restaurant

**Operation Hours: Sundays-Thursdays 18:00-24:00
Phone: 02-6499549**

Steimatzky at the Theatre

The bookstore in the Theatre's Lobby is open before and during shows

The Jerusalem Theatre

For the Community

- Every month, the Theatre hosts students of all ages in value-based plays on social and educational topics. In addition, choice dance troupes offer novel performances, and cultural shows are presented to the public. We are proud to host members of the future generation and expose them to Jerusalem's cultural abundance.
- We organize special events for army battalions; reservists and their families attend moving ceremonies and special refreshments within our compound.
- We host thousands of evacuated residents at a variety of cultural events. We are happy to offer them the opportunity to enjoy and refresh themselves in plays, music and dance performances, cinema, and more.

The Jerusalem Theatre and the Jerusalem Foundation fully subsidize these activities. We pledge to continue our work with you and for you!

The Jerusalem Theatre Team